

Edwards-Knox High School

Studio Art

"Every artist was first an amateur." Ralph Waldo Emerson



Course Description

This course is designed to give students that chance to work in a studio atmosphere. Throughout the course of the semester, students will have the opportunity to make decisions about what they are creating and how they are creating it in order to continue developing their own voice. During the creation process, students will be engaged in their art as an artist would be; play, experimentation, trial and error, and self-learning will all be encouraged.

Course units will help students explore the artist behaviors and artistic thinking processes using flexible instruction, which will include bootcamps, mini-lessons, and demonstrations. Units will be organized around themes specific to artistic behaviors, including but not limited to: Observation, Steal, Solve Problems, Repurpose, Communicating, Collaborating and Advocating.

Students will also participate in various critique activities meant to help them think critically, problem solve, reason clearly, listen constructively, and speak and write persuasively about art. We will be using the Studio Habits of Mind to aid in the Artistic Thinking Process:

1. **Find Inspiration:** we will begin with teacher inspiration and transition to student inspiration.
2. **Develop Ideas:** think of and refine, practice, sketching, experimentation, etc.
3. **Create:** create work and refine.
4. **Reflect** and present: student/teacher conferences, presentations, critiques, artist statements.



Goals

- Develop advanced skills with various art media.
- Solve problems and take risks to engage in the creation process.
- Communicate ideas in their own original artwork.
- Explain and reason clearly while speaking and writing about a piece of art or their artistic process.

Expectations

#RESPECT

Yourself, your classmates, your teacher, and the environment.

#SAFETY

Use materials as tools, clean your area, wipe up your spills, and be aware of those around you.

#RESPONSIBILITY

Be on time, be prepared for your learning and responsible for your actions.

#HARDWORK

Try new things, use classtime wisely, make mistakes and learn from them!

#RAISE

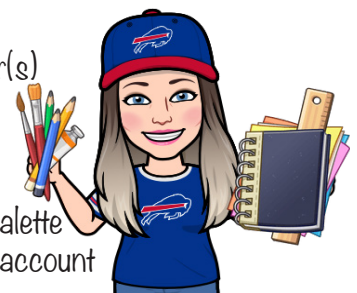
Your hand during instruction, raise your confidence, and raise your expectations of yourself!

#FOLLOW

Classroom procedures, directions, and school policies.

Class Materials

- Visual Journal
- Pencil set & Eraser(s)
- Chromebook
- Sharpies
- Portfolio
- Paint Brushes & Palette
- An active Artsonia account



Grades



You do not need to be an amazing artist to do well in this classroom! You do, however, need to try your best and attempt to show growth in your skills. You will have an occasional assessment and you will be required to participate in critique and self-reflection. Your overall average will be calculated based on the following categories.

Creation: 40%	Assessment/Written Work: 30%	Professionalism: 30%
<ul style="list-style-type: none"> • Developing Ideas & Planning • Completed Projects • Skill Development & Growth 	<ul style="list-style-type: none"> • Tests/Quizzes • Critique • Self-Evaluations & Reflection • Artist Statements 	<ul style="list-style-type: none"> • Material Care & Safety • Time Management • Responsibility • Respect

Absences

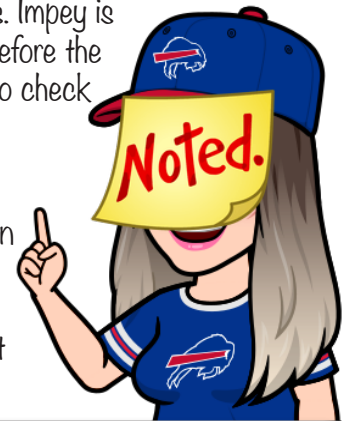
Much of your grade is based on learning new processes, and to do so, you must be in class. Every day you will receive a daily professionalism grade. On days you are absent, you will receive a "0", even if it is a legal absence. Absences can be made up by staying after school with Mrs. Impey for Academic Support OR by coming to her room to work during a study hall to make up the missed class time. Missed work/daily expectations assigned on days you are absent will be given to you upon receipt of the pink absence slip from the office.

Assignments & Late Assignments

All graded assignments and deadlines will be posted in the classroom. Students will be given an assignment sheet for each major project that outlines due dates and grading. There will be a simple Google Calendar on Mrs. Impey's website outlining due dates and daily class activities. While there are going to be deadlines, Mrs. Impey is flexible with turning assignments in, as long as they are turned in AT LEAST 3 days before the end of a marking period. It is your responsibility to turn in late assignments. Be sure to check SchoolTool on a regular basis to see if you are missing something.

Extra Credit & Re-Do's

Absolutely NO extra credit is assigned in Studio Art UNLESS you have already turned in all past due assignments and made an effort increase your grade. Students may ALWAYS re-do change, or improve upon a past assignment within the marking period to increase their grade. It is, however, up to the student to do this. The teacher will not prompt them to do so.



Restroom & Hallway

Students will be permitted to use the restroom, one at a time. They must sign out on the clipboard and sign back in. Students will be permitted to go to their locker on occasion for forgotten materials/supplies, however being unprepared for class will result in a lower grade for the day.



Cell Phone / Camera Policy

Absolutely NO cell phones will be allowed in class as per the student handbook. Everyone has a Chromebook and it should be brought to class daily to use for research and to find source imagery. Any research students do on their cell phone at home for a project needs to be transferred to a Google Document or to their email so that it can be accessed on their Chromebook during class.

Music will be played in the classroom on work days, therefore students should not be bringing any device to listen to music. Seniors with privileges MUST receive approval from Mrs. Impey before bringing their cell phone to class.