

1. **Name of District:** Edwards-Knox Central School

2. Who is filling out this form?

- a. Jennifer Impey
- b. 7-12 Art Teacher
- c. jimpey@ekcsk12.org

3. Identify the disciplines the IAAP will be offered in:

- a. For the pilot, we will primarily offer the IAAP in the Visual Arts, however we will also potentially be prepared for it to be offered interdisciplinarily through the Visual Arts and our Music department.

4. Provide a description of the local IAAP:

- a. The IAAP at E-K can potentially be fulfilled in two years (based on our current semestered elective scheduling). We will be offering it as an option to any interested visual arts students who enter into Studio Art in their 9th, 10th or potentially 11th grade year.
- b. **Year 1/Studio Art:** In the introductory visual arts class, Studio Art, we focus on art-making, reflection, and other artist behaviors. The teacher will issue information on the IAAP about half-way through the year. Students will develop a digital portfolio of work from the foundation class regardless of their intent to continue with the IAAP, as many students may not be prepared to commit in their 9th grade year. Students can declare involvement in the IAAP in February/March of Year 1 via discussions with the counselor and with their art teacher from the information presented in the foundation class at that time.
- c. **Year/Unit 2:** Part of declaring their intent to take the IAAP will include ideas on the path they wish to take for their goal and end product of the portfolio. Students will work closely with their art teacher at the end of Year 1 (if they declare their intent then) and/or the beginning of Year/Unit 2 to develop a plan of action to show growth and meet a goal or target over the course of the final two units of study.
- d. **Year/Unit 3:** In Year 3/3rd unit of study, students will continue to evaluate and reflect on their work and processes from the first two years to determine their culminating experience for their portfolio, continually making connections to the NYS Arts Standards.

5. Which district schools can offer the IAAP:

- a. We are a PreK-12 building, but the Edwards-Knox High School is the only participating “school” within the district and comprises the 9th-12th grades.

6. Review and list below high school course offerings and appropriate staff certification:

- a. Jennifer Impey, certified PreK-12 Visual Arts
 - i. Studio Art (introductory class)
 - ii. 2-D Art (drawing and printmaking)
 - iii. 3-D Art (sculpture and ceramics)
 - iv. Art History
 - v. Digital Design
 - vi. Fashion Design
 - vii. Photography
 - viii. Photojournalism
 - ix. Art Wellness
 - x. Cartooning
 - xi. Advanced Electives
- b. Kristin Willman, certified PreK-12 Music
 - i. Musical Theater

- ii. Hip Hop Culture
- c. Andrew Peryer, certified PreK-12 Music
 - i. Rock and Roll History
 - ii. Music Theory

7. How might the IAAP align to other portfolio assessments such as college admissions, profession purposes, edTPA).

- a. Students in our district have had a taste of creating a portfolio through district-wide use of Artsonia and already developed practices in the art classes for final assessments at the end of each course.
- b. The portfolio development for the IAAP may be utilized in college portfolio admissions for those students who plan to further their education in the visual arts field.

8. Provide a description of proposed staff development/training:

- a. The art teacher will continue to immerse herself in visual arts professional development pertaining to pedagogy and visual arts content to keep classes relevant.
- b. PD on creation of a more local assessment/rubric would be desired further on down the road as we explore this process further.
- c. Our committee will meet with our IAAP coordinator at regular intervals/as needed to provide feedback, ask questions, etc.

9. Considerations for smaller schools & Districts: Does the district have a shared service agreement or a regional/BOCES partner they are working with? *

- a. We currently plan to offer the IAAP all within the building utilizing the courses taught within EK.

10. How will all students access the IAAP? Please list considerations for access for IE and/or special education students, students with disabilities, and English language learners. *

- a. All students who take Studio Art will begin the process of creating a virtual portfolio, whether they intend to take the pathway or not in 9th grade. Additionally, students who take Studio Art will also be made aware of this pathway by the end of the course by the art teacher.
- b. Students meet yearly with the high school counselor to review their course selections and graduation options. They will be made aware of this pathway to graduation during these meetings.
- c. The pathway will be mentioned at parent/student planning nights within the district.
- d. Any student with an IEP, 504 Plan, or other required accommodations will still have access to the IAAP, and their accompanying accommodations will be honored as they pertain to the IAAP process.

11. Names and titles of local IAAP committee members:

- a. Jen Impey - 7-12 Art Teacher
- b. Erin Woods - District Superintendent
- c. Amy Sykes - High School Principal
- d. Andrew Peryer - Music Teacher
- e. Kristin Willman - Music Teacher
- f. Jake Yaeger - Business & Communications Teacher